

2025

Edinbinary

International Music Festival

扫描下方二维码 扫描下方二维码
关注公众号 添加微信



Organizer: CS International Culture and Arts Education Association
Supporter: Sino-Sin International Musicians Association

Location: Singapore in August TBD

2025 Edinbinary International Music Competition



Promote the art of refined music, spread progressive culture, advance aesthetic education, and foster cultural exchange.

About the Competition

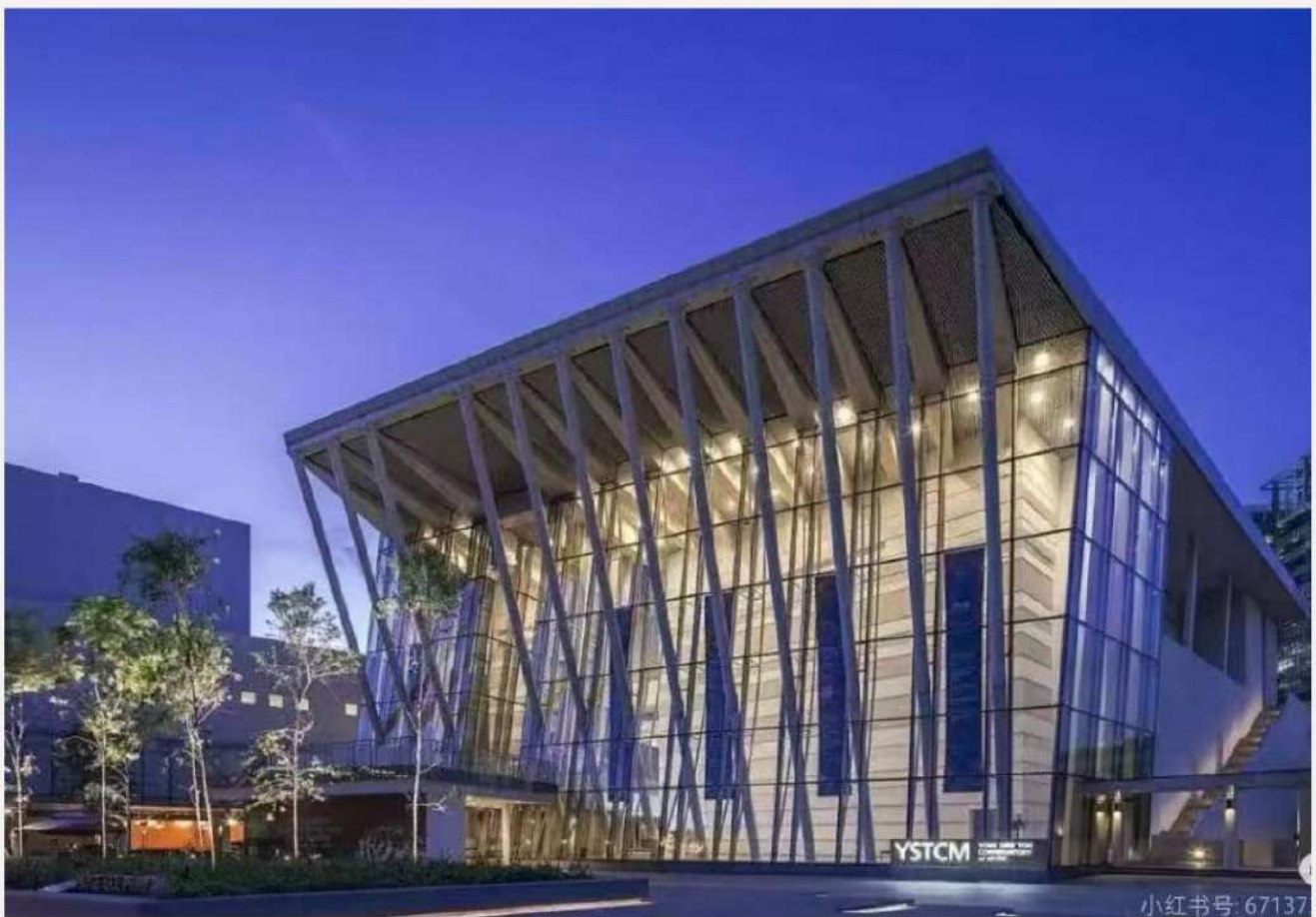
The Edinbinary International Music Competition is dedicated to creating a high-standard, high-quality, and high-level platform for musically talented young enthusiasts and professional musicians from around the world. The competition serves as a bridge for musical exchange, supported by a panel of esteemed music educators and performers from both domestic and international backgrounds.

The goal is to uphold the event's high standards while promoting advanced, professional music education concepts.



Organizer: CS Culture and Arts Education Association

Supporter : Sino-Sin International Musicians Association



Competition Venue: The Arts House
August 17,2025

Gala Concert & Awards Ceremony Venue:
Singapore Victoria Concert Hall
August 19,2025

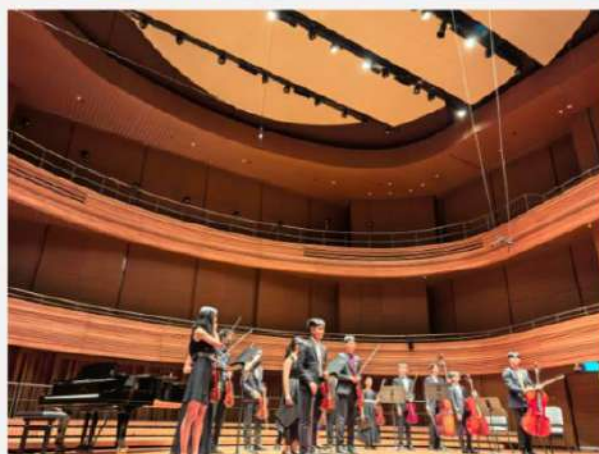
Victoria Concert Hall

built in 1855, is a historically significant performing arts venue in Singapore, located in the city center. The hall primarily showcases the European Neo-Renaissance style and, together with the City Hall, follows the Palladian architectural tradition, blending Renaissance and classical elements into a stunning design.

As one of the main performance venues for the Singapore Symphony Orchestra, Victoria Concert Hall regularly hosts various concerts and cultural events. It is not only a vital part of Singapore's music and cultural scene but also an ideal place to explore the country's cultural heritage. World-renowned musicians have held concerts here.



Past Highlights



Competition Categories & Fees (Includes Competition & Awards Ceremony)

1. Pre-school Group SGD160
 - Date of Birth: Born on or after January 1, 2020
 - Performance Duration: Within 3 minutes
 - Repertoire: Self-selected

2. Children's Group A SGD180
 - Date of Birth: Born between January 1, 2018, and December 31, 2019
 - Performance Duration: Within 3 minutes
 - Repertoire: Self-selected

3. Children's Group B SGD180
 - Date of Birth: Born between January 1, 2016, and December 31, 2017
 - Performance Duration: Within 4 minutes
 - Repertoire: Self-selected

4. Children's Group C SGD180
 - Date of Birth: Born between January 1, 2014, and December 31, 2015
 - Performance Duration: Within 5 minutes
 - Repertoire: Self-selected

5. Junior Group A SGD200
 - Date of Birth: Born between January 1, 2012, and December 31, 2013
 - Performance Duration: Within 5 minutes
 - Repertoire: Self-selected

6. Junior Group B SGD200

- Date of Birth: Born between January 1, 2009, and December 31, 2011
 - Performance Duration: Within 5 minutes
- Repertoire: Self-selected

7. Youth and Adult Group SGD200

- Date of Birth: Born on or before December 31, 2008
- Performance Duration: Within 6 minutes
- Repertoire: Self-selected

8. Professional Group A SGD260

(Middle School Division of Professional Institutions)

- Performance Duration: Within 6 minutes
- Repertoire Requirements:
 - Keyboard Instruments: Two pieces—one etude and one piece or the fast movement of a sonata.
 - Strings, Wind, and Folk Instruments:
One or two self-selected pieces within the time limit.
- Vocal: One or two self-selected Chinese or foreign pieces within the time limit.

9. Professional Group B SGD260

(High School Division of Professional Institutions)

- Performance Duration: Within 8 minutes
- Repertoire Requirements: Same as Professional Group A.

10. Professional Group C SGD260
(University Division of Professional Institutions)
- Performance Duration: Within 8 minutes
- Repertoire Requirements: Same as Professional Group A.

11. Professional Group D SGD260
(Graduate Division of Professional Institutions)
- Performance Duration: Within 10 minutes
- Repertoire Requirements: Same as Professional Group A.

12. Amateur Four-Hands Piano Group SGD260
-Performance Duration: Within 6 minutes /Group
- Repertoire: Any four-hands piano piece.

13. Professional Four-Hands Piano Group SGD300
- Performance Duration: Within 8 minutes /Group
- Repertoire: Any four-hands piano piece.

14. Amateur Choir and Ensemble Group SGD500
- Performance Duration: Within 6 minutes /Group
- Repertoire: One self-selected piece.

15. Professional Choir and Ensemble Group SGD550
- Performance Duration: Within 8 minutes /Group
- Repertoire: One self-selected piece.

比赛组别及费用

(包含比赛及颁奖晚会)

1. 幼儿组 SGD160
 - 2020年1月1日之后出生者
 - 3分钟以内、曲目自选;

2. 儿童A组 SGD180
 - 2018年1月1日至2019年12月31日出生者
 - 3分钟以内、曲目自选;

3. 儿童B组 SGD180
 - 2016年1月1日至2017年12月31日出生者
 - 4分钟以内、曲目自选;

4. 儿童C组 SGD180
 - 2014年1月1日至2015年12月31日出生者
 - 5分钟以内、曲目自选;

5. 少年A组 SGD200
 - 2012年1月1日至2013年12月31日出生者、
 - 5分钟以内、曲目自选;

6. 少年B组 SGD200
 - 2009年1月1日至2011年12月31日出生者
 - 5分钟以内、曲目自选;

7. 青年及成人组 SGD200
 - 2008年12月31日及以前出生者
 - 6分钟以内、曲目自选;

8.专业A组：专业院校初中组 SGD260

- 6分钟以内、一或两首自选曲目，风格不限；

9.专业B组：专业院校高中组 SGD260

- 8分钟以内、一或两首自选曲目，风格不限；

10.专业C组：高校及专业院校大学组 SGD260

- 8分钟以内、一或两首自选曲目，风格不限；

11.专业D组：高校及专业院校研究生组 SGD260

- 10分钟以内、一或两首自选曲目，风格不限；

12、四手联弹业余组 SGD260/Group

- 6分钟以内、任何一首四手联弹作品；

13、四手联弹专业组 SGD300/Group

- 8分钟以内、任何一或两首自选曲目四手联弹作品；

14、合唱业余组及重奏业余组 SGD500/Group

- 6分钟以内、任何一首曲目自选；

15、合唱专业组及重奏专业组 SGD550/Group

- 8分钟以内、任何一或两首自选曲目；

专业组曲目要求：一或两首自选曲目，风格不限

Music Festival Schedule

August 17 2025, Day 1

Competition & Music Masterclass: Contestants participate in the competition according to the schedule announced by the committee.

Evening Rehearsal and Music Masterclass: Rehearsal and instruction by faculty members from the Yong Siew Toh Conservatory of Music.

选手根据组委会发布时间参加比赛及大师课

排练(晚)及音乐大师班：由新加坡国立大学杨秀桃音乐学院教师指导排练

August 18 2025, Day 2

Rehearsals (Same as Day 1) and Music Masterclass

排练(同第一天)及音乐大师班

August 19 2025, Day 3

Award Ceremony & Concert Arrangements

All students who joined the music festival rehearsals will perform at Victoria Concert Hall in piano four hands, wind and string ensembles, and choir. The repertoire and schedule will be announced in early July.

Individual Contestants: Winners of the Outstanding Performance Award (one per category) will perform at the concert. Other contestants will attend the award ceremony. If no one meets the required score, the Outstanding Performance Award will not be given.

颁奖晚会及音乐会安排

参加音乐节排练的所有学生都将在维多利亚音乐厅演出，演出形式钢琴四手联弹，管乐弦乐重奏及合唱，组委会将于7月初发放曲谱；单独参赛的选手：获得杰出演奏奖的选手将在维多利亚音乐厅演奏，其余选手参加颁奖仪式(杰出演奏奖每组别最多一名，组别内没有达到杰出演奏奖分数的选手，则奖项留空)

The music festival includes three days of rehearsals, masterclasses, competitions, an awards ceremony, and a concert.

音乐节包括为期三天的排练、大师课、比赛、颁奖典礼和音乐会

Music Festival Fees 音乐节费用：

Amateur Group - 1000 SGD Or 750 USD

Professional Group - 1300 SGD Or 950 USD

业余组 - 1000 新元 或 750 美元

专业组 - 1300 新元 或 950 美元

Registration Options:

Competition Only Or Music Festival

The music festival fee includes the competition fee, participants do not need to pay extra for the competition. For Competition Only participants, the entry fee varies by category (see Categories & Entry Fees for details).

报名选项：仅比赛 或 音乐节

音乐节的费用包含比赛报名费，选手无需支付额外参赛费。仅比赛的选手根据参赛组别支付相应的比赛报名费（详情请见组别及报名费）

The detailed schedule of the festival will be released in early july.

音乐节的详细日程将于七月初公布

Competition Categories

Keyboard

- Piano (solo, four hands), Accordion (solo, ensemble)

Strings (solo, ensemble)

- Violin, Viola, Cello, Double Bass

Winds (solo, ensemble)

- Brass, Woodwind

Traditional Chinese Instruments (solo, ensemble)

- Guzheng, Erhu, Pipa, Ruan, Yangqin

Vocals (Solo, Choir)

- Folk, Classical, Pop

Other Plucked Instruments (solo, ensemble)

- Guitar, Ukulele

Competition Highlights

1. Expert Judge Reviews

Esteemed music educators and performers from around the world serve as judges, providing professional and authoritative feedback for participants.

2. Master Classes

During the competition, participants can join master classes taught by the judging panel. Outstanding participants recommended by the organizing committee may receive one-on-one guidance.

3. Performances with Masters

Exceptional participants may earn the opportunity to perform on stage with renowned artists.

Competition Highlights

4. Career Planning

The committee will offer top participants personalized artistic career planning, tailored to their skills and future development needs.

5. International Exchange Opportunities

Outstanding participants may perform internationally in countries such as the UK, France, and Germany, with additional support for music study abroad planning and recommendations.

6. Teacher Benefits

Excellent teachers can apply to join the China-New Zealand Cultural Arts Education Association, receive a certification certificate and badge, and access a range of membership benefits.